

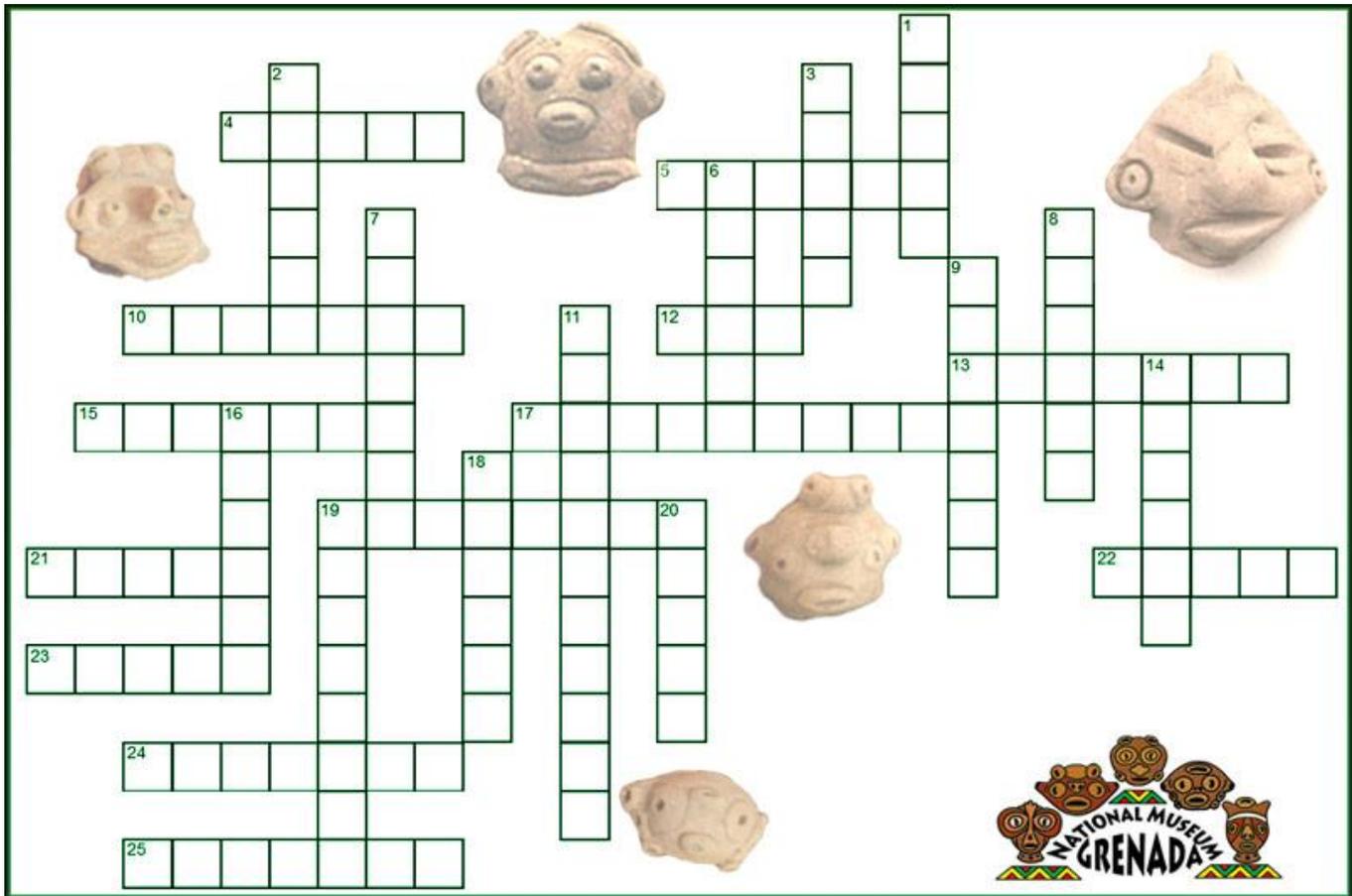
What is Archaeology?

Amerindian Heritage

Student Activity Handout: Crossword Puzzle (Extension)

Grenada National Museum: Teacher Kit

Instructions: Explore the museum exhibition and/or conduct research online for answers to these clues!



ACROSS

- 4 The dark, organic layer of soil on the surface.
 5 Containing No. 18 Down, many Grenadians eat this porridge for breakfast.
 10 The taking of artifacts without proper recording of their context, often to be sold illegally
 12* "Orisha ___", meaning voo doo, an African "god of the head" used to enshrine the family spirit.
 13 A fired clay object, commonly discovered and displayed as artifacts (examples include pottery, griddles, etc.)
 15 A system of shared beliefs, meaning, and behavior by a group of people
 17 A large stone carving left by Amerindians
 19* A dark red type of clay used for pottery (2 words).
 21 Another word for flint, the preferred stone for making tools
 22* Feminine name for this "kicking" geologic structure, which may one day be her own island.
 23 A stone fragment removed while making a stone tool, sometimes used as a tool in itself.
 24 Called Rio _____, this delta is the source of the Saladoids who traveled here by at least 100 AD
 25 Large, flat, ceramic plate for cooking manioc/cassava

DOWN

- 1 Term for an Amerindian house
 Type of canoe made from the trunk of a silk cotton tree over 200
 2* years ago; earlier versions played a large role in Amerindian migration and trade

- Perhaps the most complex culture of Amerindians living in the
 3 prehistoric Caribbean, this group populated Puerto Rico and Hispaniola at the time of European contact.
 6 Term for decorative attachments to pottery, often the faces of people and animals.
 7 An important concept for archaeologists that considers the location of an item in a site, and its relationship with other items in time and space.
 8* No. 12 Across is made of leather and this type of shell.
 A general term for extremely ancient, pre-ceramic cultures. In the Caribbean, this "period" marks the use of primitive stone points, flakes, grinders, and other stone (and sometimes bone and shell) tools
 11 A more "correct" name for the indigenous people of the Caribbean, though we may have known them by other names.
 14 A term for an ancient trash deposit
 16 Effigy dating to around 200 AD, colored red with white paint resembling a big reptile
 18 Considered the staple crop of the Amerindian diet, this plentiful food was first domesticated in the Amazon over 10,000 years ago.
 The name for the earliest ceramic (pottery-making) culture in the 19 Caribbean. Their pottery is very distinct, often using white on red painting and crosshatching patterns.
 20 A broken piece of ceramic

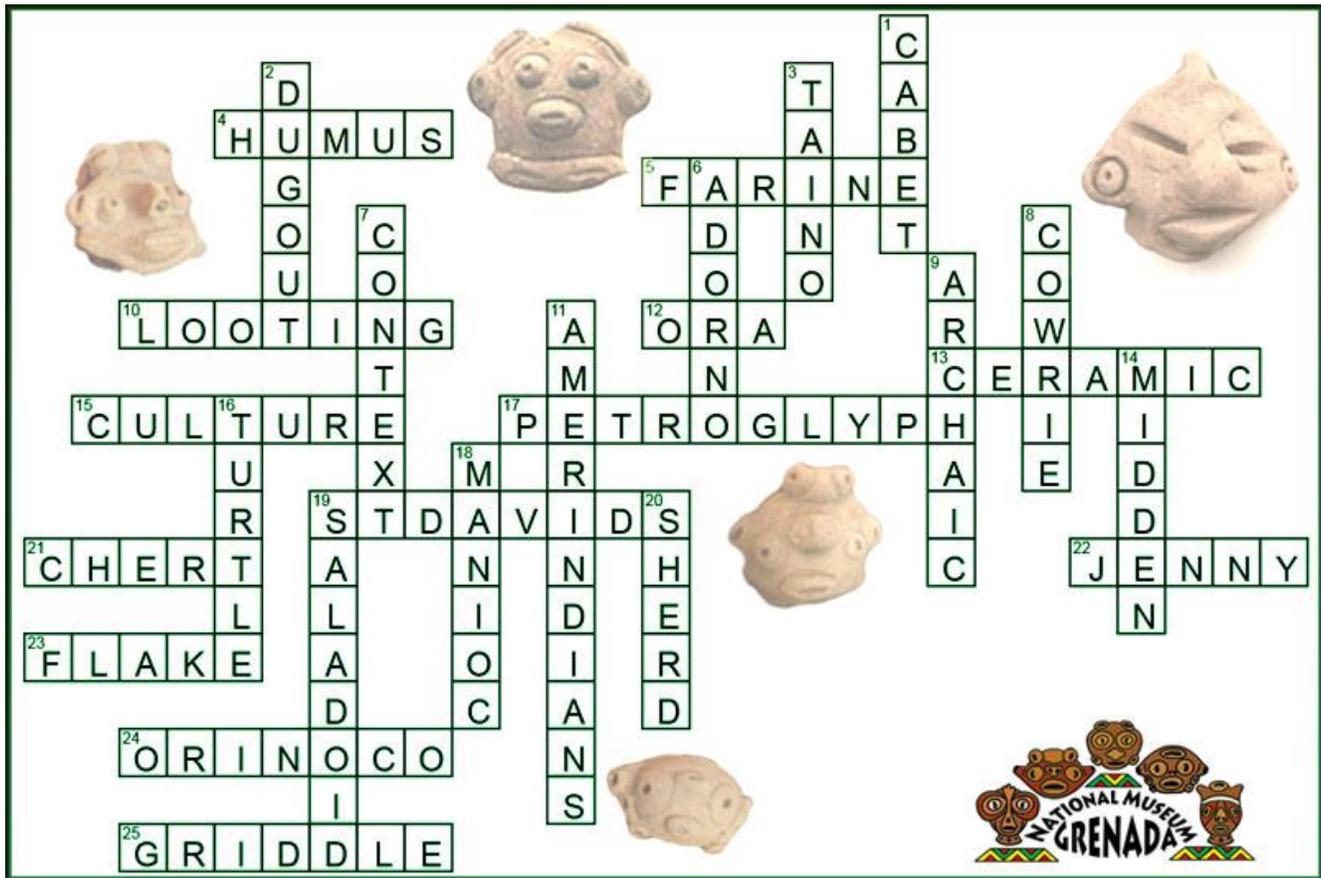
* Denotes the item in the clue may be in another part of the museum aside from the Archaeology displays.

Answer Key

Student Activity Handout: Crossword Puzzle (Extension)

Amerindian Heritage

Grenada National Museum: Teacher Kit



ACROSS

- 4 The dark, organic layer of soil on the surface.
 5 Containing No. 18 Down, many Grenadians eat this porridge for breakfast.
 10 The taking of artifacts without proper recording of their context, often to be sold illegally
 12* "Orisha ___", meaning voo doo, an African "god of the head" used to enshrine the family spirit.
 13 A fired clay object, commonly discovered and displayed as artifacts (examples include pottery, griddles, etc.)
 15 A system of shared beliefs, meaning, and behavior by a group of people
 17 A large stone carving left by Amerindians
 19* A dark red type of clay used for pottery (2 words).
 21 Another word for flint, the preferred stone for making tools
 22* Feminine name for this "kicking" geologic structure, which may one day be her own island.
 23 A stone fragment removed while making a stone tool, sometimes used as a tool in itself.
 24 Called Rio _____, this delta is the source of the Saladoids who traveled here by at least 100 AD
 25 Large, flat, ceramic plate for cooking manioc/cassava

DOWN

- 1 Term for an Amerindian house
 Type of canoe made from the trunk of a silk cotton tree over 200
 2* years ago; earlier versions played a large role in Amerindian migration and trade

- Perhaps the most complex culture of Amerindians living in the
 3 prehistoric Caribbean, this group populated Puerto Rico and Hispaniola at the time of European contact.
 6 Term for decorative attachments to pottery, often the faces of people and animals.
 7 location of an item in a site, and its relationship with other items in time and space.
 8* No. 12 Across is made of leather and this type of shell.
 A general term for extremely ancient, pre-ceramic cultures. In the Caribbean, this "period" marks the use of primitive stone points, flakes, grinders, and other stone (and sometimes bone and shell) tools
 11 A more "correct" name for the indigenous people of the Caribbean, though we may have known them by other names.
 14 A term for an ancient trash deposit
 16 Effigy dating to around 200 AD, colored red with white paint resembling a big reptile
 18 Considered the staple crop of the Amerindian diet, this plentiful food was first domesticated in the Amazon over 10,000 years ago.
 The name for the earliest ceramic (pottery-making) culture in the Caribbean. Their pottery is very distinct, often using white on red painting and crosshatching patterns.
 20 A broken piece of ceramic

* Denotes the item in the clue may be in another part of the museum aside from the Archaeology displays.