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|  | What is Archaeology? **Student Activity Handout: Crossword Puzzle (Extension)** |  | Amerindian Heritage**Grenada National Museum: Teacher Kit** |

**Instructions:** Explore the museum exhibition and/or conduct research online for answers to these clues!

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| **ACROSS** |
|   | 4 | The dark, organic layer of soil on the surface. |   |
|   | 5 | Containing No. 18 Down, many Grenadians eat this porridge for breakfast. |   |
|   | 10 | The taking of artifacts without proper recording of their context, often to be sold illegally |   |
|   | 12\* | "Orisha \_\_\_", meaning voo doo, an African "god of the head" used to enshrine the family spirit. |   |
|   | 13 | A fired clay object, commonly discovered and displayed as artifacts (examples include pottery, griddles, etc.) |   |
|   | 15 | A system of shared beliefs, meaning, and behavior by a group of people |   |
|   | 17 | A large stone carving left by Amerindians |   |
|   | 19\* | A dark red type of clay used for pottery (2 words). |   |
|   | 21 | Another word for flint, the preferred stone for making tools |   |
|   | 22\* | Feminine name for this "kicking" geologic structure, which may one day be her own island. |   |
|   | 23 | A stone fragment removed while making a stone tool, sometimes used as a tool in itself. |   |
|   | 24 | Called Rio \_\_\_\_\_, this delta is the source of the Saladoids who traveled here by at least 100 AD |   |
|   | 25 | Large, flat, ceramic plate for cooking manioc/cassava |   |
|   | **DOWN** |
|   | 1 | Term for an Amerindian house |   |
|   | 2\* | Type of canoe made from the trunk of a silk cotton tree over 200 years ago; earlier versions played a large role in Amerindian migration and trade |   |
|   | 3 | Perhaps the most complex culture of Amerindians living in the prehistoric Caribbean, this group populated Puerto Rico and Hispaniola at the time of European contact. |   |
|   | 6 | Term for decorative attachments to pottery, often the faces of people and animals. |   |
|   | 7 | An important concept for archaeologists that considers the location of an item in a site, and its relationship with other items in time and space. |   |
|   | 8\* | No. 12 Across is made of leather and this type of shell. |   |
|   | 9 | A general term for extremely ancient, pre-ceramic cultures. In the Caribbean, this "period" marks the use of primitive stone points, flakes, grinders, and other stone (and sometimes bone and shell) tools |   |
|   | 11 | A more "correct" name for the indigenous people of the Caribbean, though we may have known them by other names. |   |
|   | 14 | A term for an ancient trash deposit |   |
|   | 16 | Effigy dating to around 200 AD, colored red with white paint resembling a big reptile |   |
|   | 18 | Considered the staple crop of the Amerindian diet, this plentiful food was first domesticated in the Amazon over 10,000 years ago. |   |
|   | 19 | The name for the earliest ceramic (pottery-making) culture in the Caribbean. Their pottery is very distinct, often using white on red painting and crosshatching patterns. |   |
|   | 20 | A broken piece of ceramic |  |

***\**** *Denotes the item in the clue may be in another part of the museum aside from the Archaeology displays.*

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|  | Answer KeyStudent Activity Handout: Crossword Puzzle (Extension) |  | Amerindian Heritage**Grenada National Museum: Teacher Kit** |



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